

CONCERTO I. *In Cifol.**All.<sup>o</sup> Spiritoso**Corno primo.*

First system of musical notation for Concerto I, Corno primo. It includes measures 1 through 40, with various fingerings and dynamics like *f.* and *Grave Tace*.

*Rondò**And.<sup>mo</sup>*CONCERTO II. *In D.**All.<sup>o</sup> con Spirito*

First system of musical notation for Concerto II. It includes measures 1 through 52, with various fingerings and dynamics like *f.* and *Grave Tace*.

*Rondò**All.<sup>o</sup> non tanto*CONCERTO III. *In Eflatà**All.<sup>o</sup> Vivace*

First system of musical notation for Concerto III. It includes measures 1 through 52, with various fingerings and dynamics like *f.* and *Grave Tace*.

*Larghetto**8. Soli*

Second system of musical notation for Concerto III. It includes measures 21 through 44, with various fingerings and dynamics like *f.* and *Grave Tace*.



CONCERTO I. *In Cifol.* *Corno Secondo.*  
*All.<sup>o</sup> Spiritoso*

1 4 3 9 2 1 18 4 1 1 40 3 1

*Rondo*  
*And.<sup>te</sup>* 16. *a piacere* *DC: tre Volte*

*Grave Tacc*

CONCERTO II. *In D.*  
*All.<sup>o</sup> con Spirito*

12 52 5 29 11 53

*Rondo*  
*All.<sup>o</sup> non tanto* 8 3 *a piacere* *DC: tre Volte*

*Grave Tacc*

CONCERTO III. *In E lafa*  
*All.<sup>o</sup> Vivace*

1 1 1 1 1 18 2 37 22 21

*Larghetto* 8 *Soli* 28 *DC: 44* *fino* 16 31 *DC* 16 *fino* 28 *DC* *fino al*

*Rondo*  
*All.<sup>o</sup>* 8 1 2 16 31 *DC* 16 *fino* 28 *DC* *fino al*